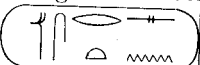
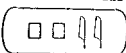


[8495]. **124, 125.** Fragments of a pillar with circular plaques inlaid; from Tall al-Yahûdiyyah [38,273, 38,274].

126. Granite fragment inscribed with the cartouche of "Usertsen" . Presented by Mrs. Hawker,

1900 [33,889]. **127.** Fragment of limestone slab with the cartouche of **Pepi I.** . From Abydos.

Presented by the Egypt Exploration Fund, 1903. VIth dynasty [38,071]. **128.** Bronze plate inscribed with the

cartouche of **Āmen-ḥetep III.** . Presented



Bronze hypocephalus of Tche-her. [37,330.]
From Abydos. XXXth dynasty.

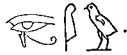
Painted linen hypocephalus, inscribed with
part of the CLXIInd Chapter of the Book
of the Dead. [37,909.] XXXth dynasty.

by F. G. Hilton Price, Esq. [41,643]. **129.** Painted black wooden rectangular box with cover, containing portions of birds and animals which were intended to serve as **food for Thothmes III** on his journey to the Other World. Found in the tomb of the king in Bibân al-Mulûk at Thebes [51,812].

WALL-CASE 273. Shelf I. An interesting group of **amulets** which were **placed in coffins under the heads of mummies**, and for this reason are called *hypocephali*. The hypocephalus is usually made of layers of linen, fastened together by gum on plaster, and is circular in form, symbolizing the pupil of the Uchat or Eye of Rā; it is slightly concave, in order that it may fit more readily

the back of the head of the deceased. The vignettes usually consist of figures of the gods, the boats of the sun, boats wherein are hawks, figures of the Children of Horus, etc. In the centre is a Ram-god, with four rams' heads, wearing the Atef crown, who is being adored by apes; he symbolizes both Rā and Osiris, and is the type of the Ram, who was the chief god of the city of Mendes. His worship was almost universal in the late period. The texts on the hypocephalus are usually extracts from the CLXIInd chapter of the Book of the Dead, which was entitled "The chapter of making heat to be under the head of the deceased." In the Rubric to the chapter the deceased is made to pray, "O Amen, O Amen, who art in heaven, turn thy face upon the dead body of thy son, and make him sound and strong in the Underworld." If the chapter were written on new papyrus, and then placed under the head of the mummy, it was believed that "abundant warmth would be in him throughout, even like that which was in him when he was upon earth." Of special interest is 37,330, which is made of bronze; it was made for the

"divine father" **Tche-her** , the son of Utchat-Shu



(Table-Case G, 67.) XXXth dynasty. From

Abydos. Presented by the Egypt Exploration Fund, 1902.

Shelf 2. Fragments of architectural ornaments and votive stelæ, with figures of the **Cow-goddess** Hathor [27,610, 27,611]. **Shelf 3.** Models of capitals of pillars [37,900, 36,128], and sculptor's model sculptured with a figure of Cleopatra in high relief [14,371]. **Shelves 4 and 5.** Portions of figures of men and women, chiefly in limestone, of the Greek and Roman Period. **Shelf 6.** A group of figures of Sarapis, Jupiter Ammon, Venus Anadyomene, Bacchus, Harpokrates, etc., in blue- and green-glazed porcelain, chiefly of the Roman Period. On the floor of **Wall-Case 273** are the following:—Inscriptions of **Rameses IX and X** [5620, 5621]; seated figure of a Roman emperor(?) hawk-headed [51,100]; head from a similar figure in marble [55,202]; **bronze binding of a door** [51,060]; a collection of nine **bronze keys** [2464, 2467, etc.]; **bronze door bolt** with a lion's head; presented by Prof. Petrie [16,038]; **bronze pivot-case** for the upper part of a large door in the temple at Thebes built by the Nubian rulers in the VIIIth century B.C. On one side are the cartouches of **Queen**

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