# RECORDS OF THE PAST:

BEING

#### ENGLISH TRANSLATIONS

OF THE

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#### ŃОТЕ.

Every Text here given is either now translated for the *first* time, or has been specially revised by the Translator to the date of this publication.

#### PREFACE.

THE success which has attended the publication of the "RECORDS OF THE PAST" is evinced by the appearance of the fourth volume containing another selection of some of the most important historical and other texts. Most of these have been previously translated, but as they are scattered in works either difficult of access or expensive to purchase, or else have appeared in periodicals of scientific importance not publicly known, or published in different European languages, their republication in a popular form with the final corrections by the translators, whether English or foreign, invests them with a fresh interest. It is hardly necessary to refer to their value as contributions to mythological, historical and philological knowledge as this is now universally recognized. They suddenly appear as apparitions of a departed past, which at one time it was supposed would never be recovered. The history of the West had been told in the glowing pages of the Greeks and Romans, that of the East a hazy and ill-defined conception of thought remained so, till rock and clay, leather and papyrus, had been compelled to reveal the secrets of the unknown and almost magical characters in which

that history was written. It then melted away from the mere vague wedge or conventional sign, to appear as the great drama of a history long passed, whose leading characters, personal relations, and continuity of action were again presented to the intellectual eye. It is now removed from the closet of the student to the wider domain of the general public, and all can equally enjoy that which has hitherto been the privilege of a few to attain. The course of time, the rapid and irresistible progress of science and criticism, may have hereafter to add some additional corrections and final touches to the translations which have hitherto been prepared. Such is however after all the fate of translations of all books and in all languages, each generation of mankind preferring to hear the language of its day and each school of students proposing its own form of transmitting thoughts. The grand outlines and principal details remain however essentially the same, and the highest ambition of improvers can neither destroy the golden thread of the web of thought or disfigure the immovable features of the history of the past.

S. BIRCH.

1st July, 1875.

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